

CLARINET

From The Library Of

ELMERS TUNE

# 363

MILLER RECORD COPY  
BY ERNIE HOUGHTON

**Clarinet**

**CLARINET**

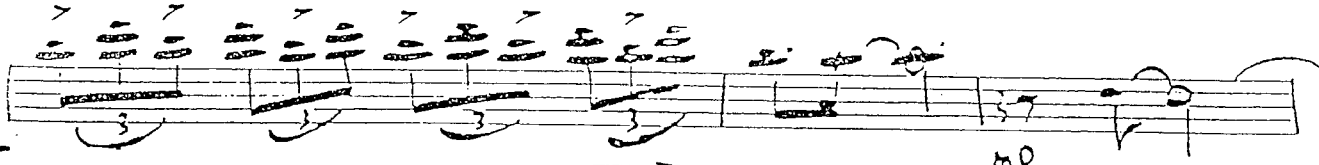
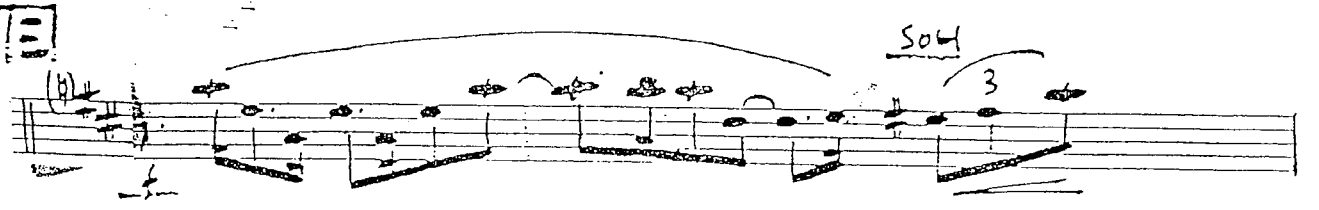
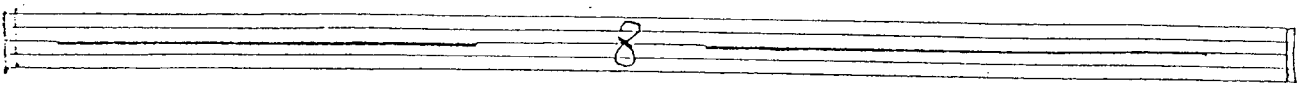
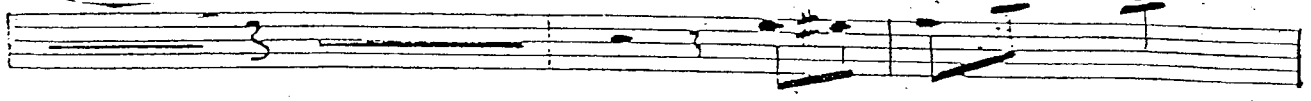
Solo

**ALTO SAX 1**

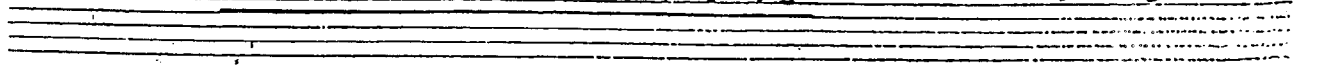
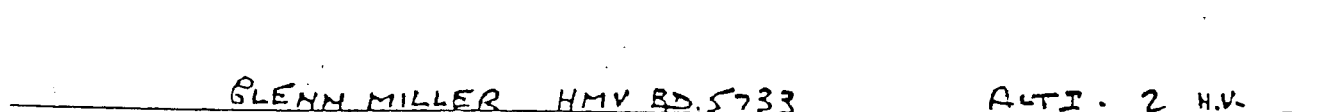
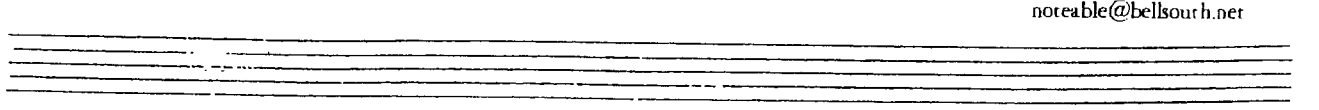
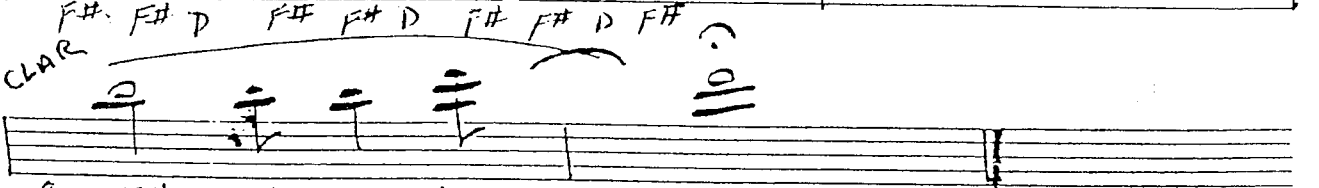
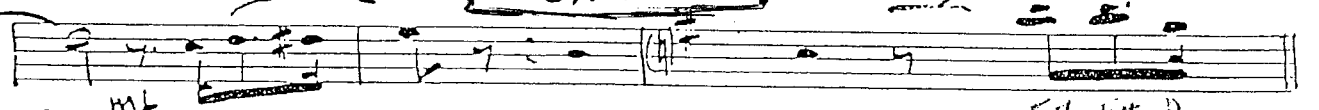
- 2 -

Elmer's Tune

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**TO CLARINET**



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GLENN MILLER HMV BS. 5733

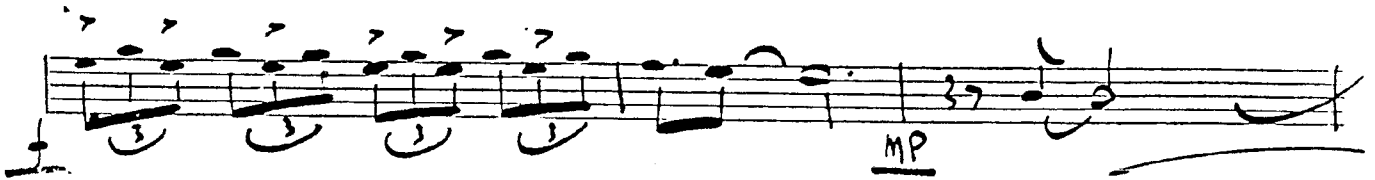
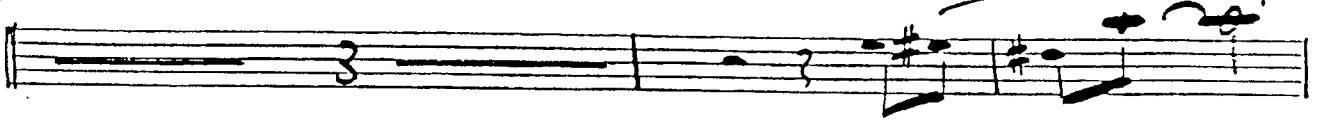
ALTI. 2 H.V.



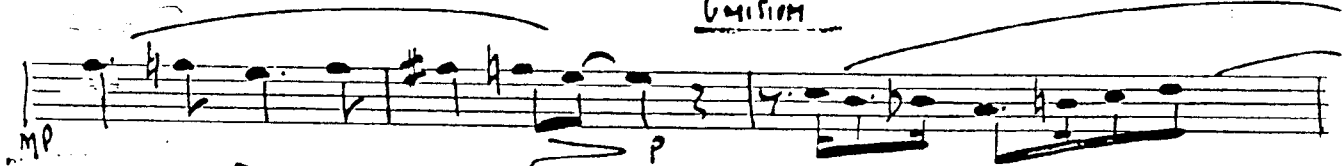
**C** ALTO II

- 2 -

*Elmers Tune*



UNISON



ALTO II - 2



1ST TENOR

ELMERS TUNE

#

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Miller Record Copy by Ernie Houghton

The image shows a handwritten musical score for the 1st Tenor part of 'Elmer's Tune'. The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *mf*, *f*, *p*, and *mf*. There are several performance markings: a '5' in the first measure, a '2' in the fourth measure, and a circled 'B' in the fifth measure. A section starting at the eighth measure is marked 'C' and 'solo'. The score includes various musical notations such as slurs, ties, and accidentals. The handwriting is in black ink on a white background.

Tenor I



- 2 -

Elmer's Tune

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TEHORI - 2

2ND TENOR

ELMERS TUNE

#

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Glenn Miller Record Copy by Ernie Houghton

Handwritten musical score for 2nd Tenor of "Elmer's Tune". The score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "9". The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *mf*, *f*, and *p*. There are three boxed sections labeled "B", "C", and "504". Section "B" is located on the fifth staff, section "C" on the eighth staff, and "504" on the tenth staff. The score concludes with a double bar line on the tenth staff.

Tenor II

Elmer's Tune

Handwritten musical score for Tenor II of 'Elmer's Tune'. The score consists of ten staves of music. The first staff has a boxed 'D' above it. The second staff has a boxed 'E' above it. The third staff has a boxed 'F' above it. The fourth staff has a boxed 'G' above it. The fifth staff has a boxed 'A' above it. The sixth staff has a boxed 'B' above it. The seventh staff has a boxed 'C' above it. The eighth staff has a boxed 'D' above it. The ninth staff has a boxed 'E' above it. The tenth staff has a boxed 'F' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *ppp*. There are also some handwritten annotations and a signature 'OLENN MILLER 47V B.D. 5733' at the bottom right of the page.

OLENN MILLER 47V B.D. 5733

2ND TENOR - 2



# BARITONE SAX

From The Library Of

## ELMERS TUNE

#

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ON BARITONE *Glen Miller Record Copy by Ernie Houghton*

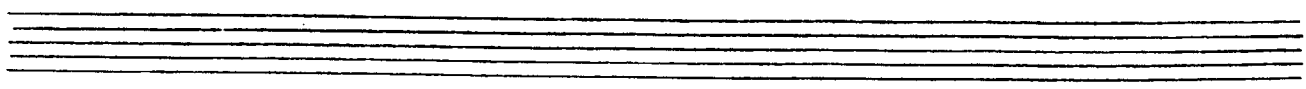
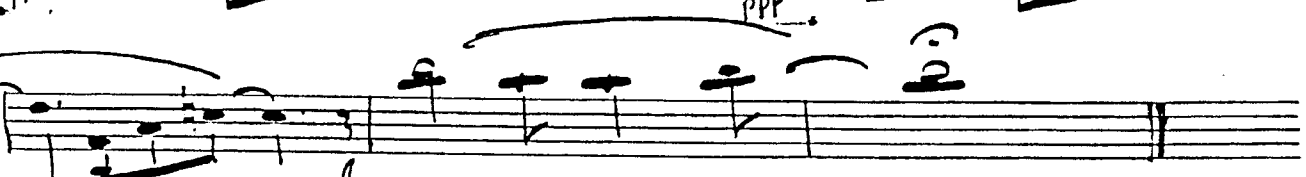
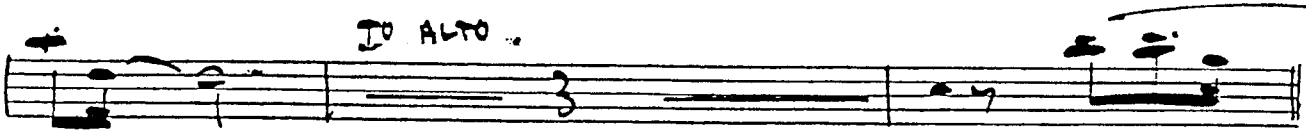
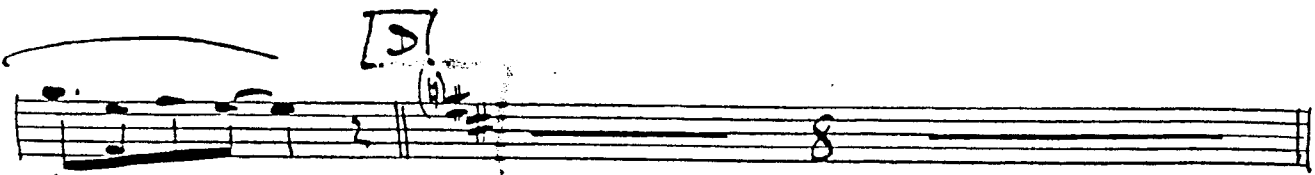
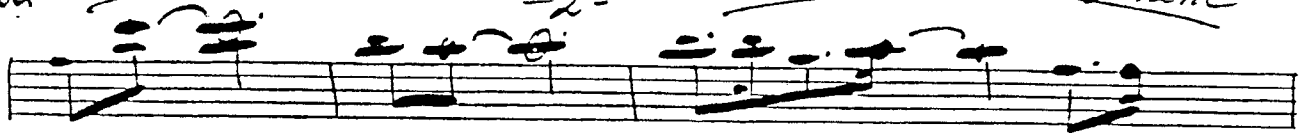
SOLO

Handwritten musical score for Baritone Saxophone, titled "Elmer's Tune". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into three sections: A, B, and C. Section A begins with a 3-measure rest, followed by a melodic line starting on G4. Section B starts with a 7-measure rest, followed by a melodic line starting on G4. Section C starts with a 7-measure rest, followed by a melodic line starting on G4. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter "A" is placed above the first staff, "B" above the second staff, and "C" above the third staff. The word "SOLO" is written above the first staff. Dynamic markings include "mf." (mezzo-forte) and "mp." (mezzo-piano). The score concludes with a double bar line and repeat signs.

SOL BARI

Elmer's Tune

-2-



GLENN MILLER. HMV B 5733

BARITONE - 2

1ST TRUMPET

ELMER'S TUNE

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1st

AMC ADMS  
(303) 972-4079

Glenn Miller Record Copy by Ernie Houghton

TRP. CUP MUTE

#00260 8-5-36



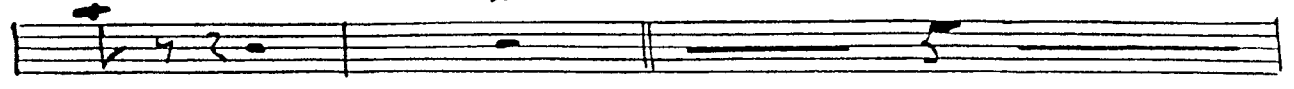
#00260

TRPT I

- 2 -

12/4

Elmer's Tune

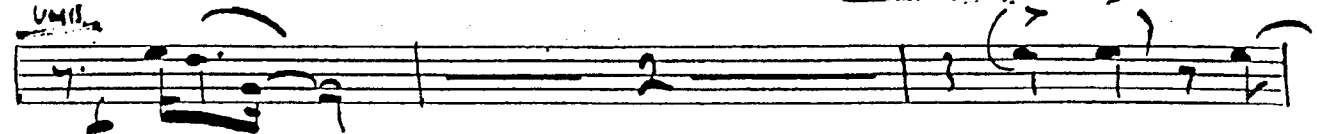


**E**

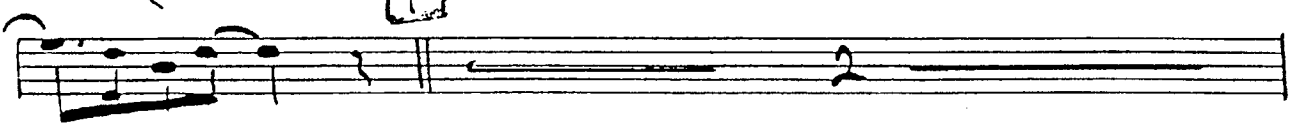


**UHS.**

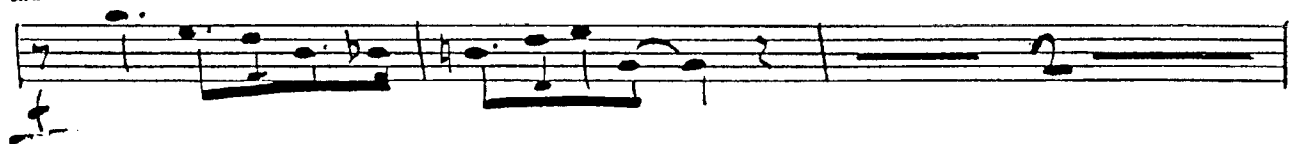
HALF VALUE



**F**

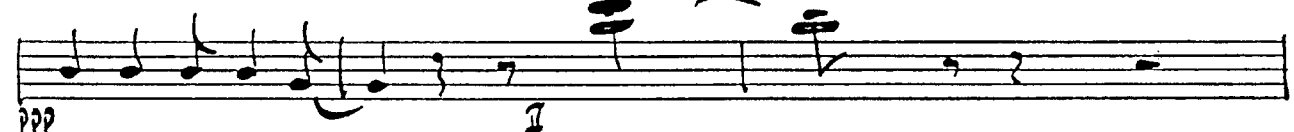


**UHS.**

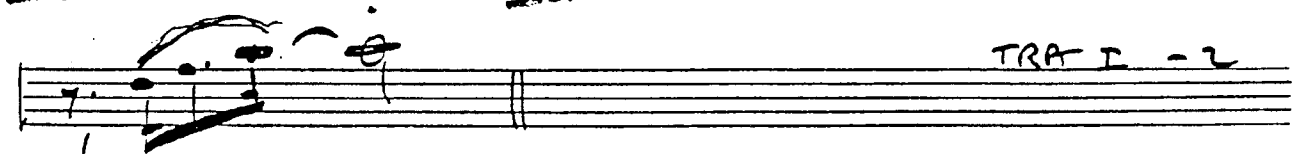


**p.**

to mp. pp



**ppp**



TRPT I - 2

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2ND TRUMPET

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ELMERS TUNE

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CUP MUTE

Musical staff with notes, rests, and a triplet of eighth notes.

Musical staff with notes and rests.

A TO STRAIGHT MUTE

Musical staff with notes and rests.

Musical staff with notes and rests.

OPEN UP

Musical staff with notes and rests.

OPEN SOLO

B

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

C

Solo

Musical staff with notes and rests.

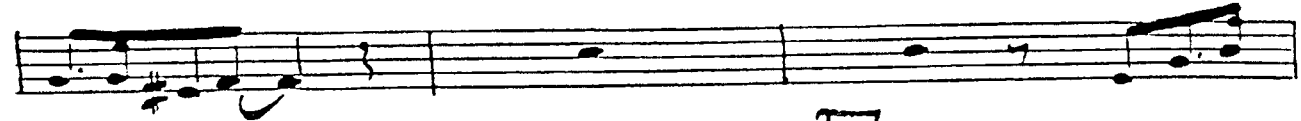
TRPT II

Elmer's tune

- 2 -



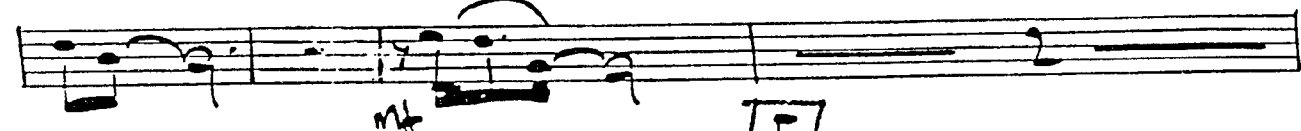
ENS



[E]



mp



mf

[F]

HALF VALUE

> > )



UMIS

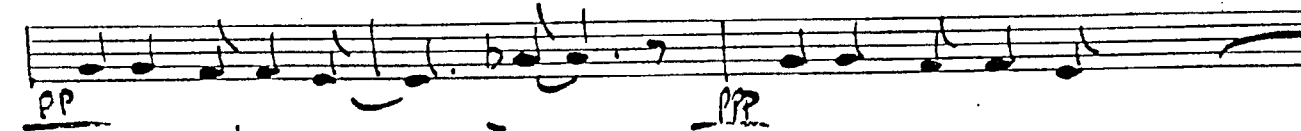
Solo



ENS

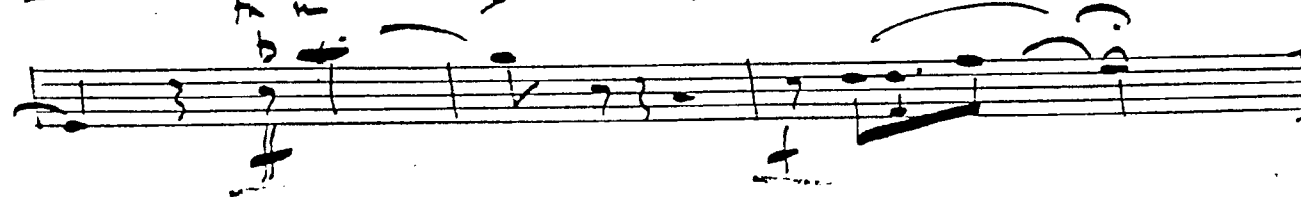


p



pp

ppp



CLEMM MILLER · HMV B5 5933

TRPT II - 2

# 3RD TRUMPET

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## ELMERS TUNE

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CUP MUTE

A

TO STRAIGHT MUTE

mf  
20

TO CUP MUTE

B

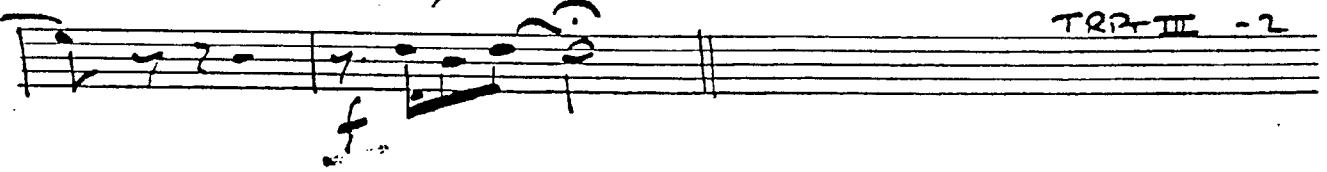
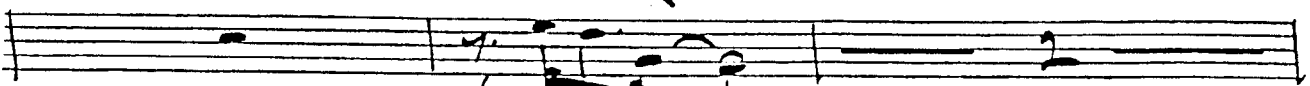
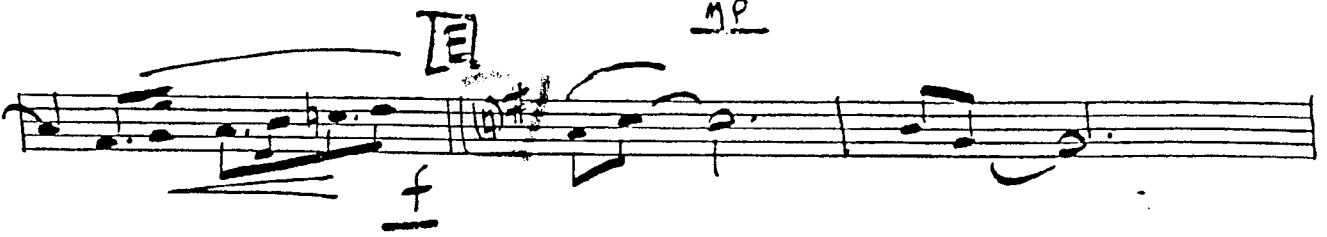
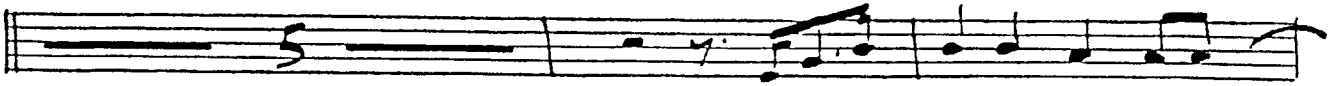
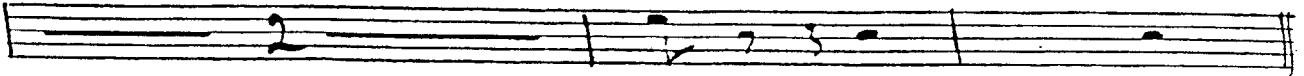
OPEN

C TACET - TROMB

TRPT III

- 2 -  
PLAY. >

Elmer's Tune  
OPEN UP.



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7TH TRUMPET

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ELMERS TUNE

#	363
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CUP MUTE

TRPT II

2

Elmer's Tune

UMIS

TRPT II - 2

GLENN MILLER. HMV RD 5733

Trom 1

8/51

# ELMER'S TUNE

#

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~~CUP MUTE~~

[A] TO STRAIGHT MUTE

TO CUP MUTE

[B] OPEN UP

OPEN SOLO

[C]

[D]

T Bone I

-2-

Elmer's Tune

SOU

Handwritten musical notation on a staff, featuring various notes, rests, and chord symbols. The notation is dense and includes some slurs and accents.

Handwritten musical notation on a staff, including notes, rests, and a boxed chord symbol 'E'. There are also some slurs and accents.

Handwritten musical notation on a staff, with notes and rests. Annotations include 'SOU' and 'VIB' written above the staff.

Handwritten musical notation on a staff, showing notes and rests with some slurs.

Handwritten musical notation on a staff, featuring notes and rests with some slurs.

Handwritten musical notation on a staff, showing notes and rests with some slurs.

Handwritten musical notation on a staff, featuring notes and rests with some slurs.

M

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TROM I - 2

# TROM II

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# ELMER'S TUNE

#

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CUP MUTE

Musical notation for the first system. It begins with a key signature change from one flat to two flats. The notation includes notes with stems and beams, and rests. A section marker [A] is present. The instruction "TO STRAIGHT MUTE" is written below the first staff.

TO CUP MUTE

Musical notation for the second system. It features notes with stems and beams. A section marker [B] is present. The instruction "OPEN" is written below the second staff.

OPEN SOL.

Musical notation for the third system. It features notes with stems and beams. A key signature change to one flat is indicated. A section marker [C] is present. Rehearsal marks T 10 and T 20 are visible above the staff.

Musical notation for the fourth system. It features notes with stems and beams. A section marker [C] is present. A key signature change to one flat is indicated. Rehearsal marks 37 and 73 are visible above the staff.

Elmer's Tune

T Bone II

- 2 -



Sou



Sou

VIB



TROTT - 2

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TROM III

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# ELMER'S TUNE

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79 Glenn Miller Record Copy by Ernie Houghton

CUP MUTE

First staff of music with notes and rests, including a 'CUP MUTE' instruction.

[A] TO STRAIGHT MUTE

Second staff of music with notes and rests, including a boxed 'A' section and 'TO STRAIGHT MUTE' instruction.

Third staff of music with notes and rests, including a 'P20' dynamic marking.

TO CUP MUTE.

Fourth staff of music with notes and rests, including a '2' marking.

mf

[B]

OPEN UP

Fifth staff of music with notes and rests, including a boxed 'B' section and 'OPEN UP' instruction.

OPEN SOLI.

Sixth staff of music with notes and rests, including 'OPEN SOLI.' instruction.

P10

P20

Seventh staff of music with notes and rests, including 'P10' and 'P20' dynamic markings.

[C]

Eighth staff of music with notes and rests, including a boxed 'C' section.

Ninth staff of music with notes and rests.

T Bone III

- 2 -

Elmer's Tune

Handwritten musical notation for T Bone III. The score consists of six staves. The first staff begins with a square box containing a stylized 'D' and a treble clef. The second staff begins with a square box containing three horizontal lines. The third staff has the instruction 'VIB.' written above it. The fourth staff begins with a square box containing a stylized 'M'. The notation includes various notes, rests, and articulation marks such as slurs and accents.

T Bone III - 2

GLENN MILLER - HMV RDS 733



TROM IV

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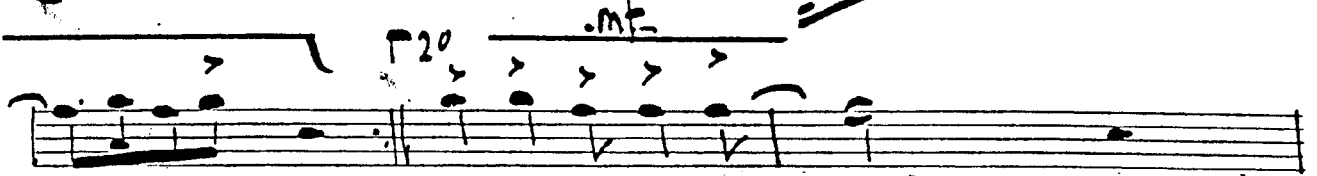
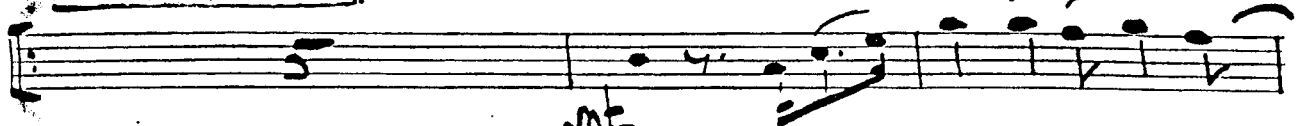
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19 ~~51~~ Miller Record Copy by Ernie Houghton

CUP MUTE



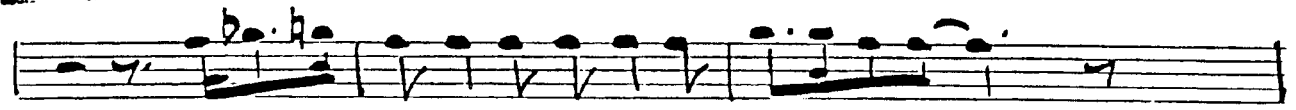
TO STRAIGHT MUTE



TO CUP MUTE



OPEN SOUND





PIANO-1

8/5 (33)

#1 | 363

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ELMER'S TUNE

Musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a common time signature. A large number '6' is written across the first measure. Chords 'A7' and 'B7' are indicated above the staff.

Musical notation for the second system, featuring treble and bass clefs, a key signature of two flats, and a common time signature. Chords 'A7', 'B7', and 'A7' are indicated above the staff.

Musical notation for the third system, featuring treble and bass clefs, a key signature of two flats, and a common time signature. Chords 'A9', 'B13', and 'A7' are indicated above the staff.

Musical notation for the fourth system, featuring treble and bass clefs, a key signature of two flats, and a common time signature. Chords 'A7', 'B7', and 'A13' are indicated above the staff.

Musical notation for the fifth system, featuring treble and bass clefs, a key signature of two flats, and a common time signature. Chords 'A9', 'B7', 'A7', and 'B7' are indicated above the staff.

Piano

Elmer's Tune

-2-

PIANO 2

Piano

Elmer's Tune

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- 3 -

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PIANO 3

BASS

#

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# ELMER'S TUNE

R.H. Mss.

01-674 4184

Elmer's Tune

Bass

-2-

Handwritten musical notation for Bass part 2 of Elmer's Tune. It consists of four staves of music in bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents and 'pp'. The piece concludes with a double bar line and a repeat sign.

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BASS - 2

#

# ELMER'S TUNE

BRUSHES.

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Handwritten drum notation for 'Elmer's Tune'. The score consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations and symbols, including a large 'B' and some numbers like '2', '4', '6', '7', '8', '5'. The notation is written in a style typical of a drum major's score, with stems and beams indicating the timing and sequence of drum strokes.

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